

# Technology Multimedia



## **THIS PACKET CONTAINS:**

1. Entry Requirements
2. Student Awards Program
3. Category Guidelines
4. Judging Criteria

## GUIDELINES FOR TECHNOLOGY/MULTIMEDIA PROJECTS

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Multimedia is the use of computers to present a **minimum** of two of the following forms of media: text, graphics, video, animation, and/or sound in an integrated, interactive way. The content for this category should include work from one or more of the following areas:

- Origin and/or Science of Coal
- Mining Method(s)
- Transportation Mode(s)
- Use(s) of Coal
- Economic and/or Employment impact of coal on local, state, or both levels
- Compare/Contrast Coal and Natural Gas or Coal and Oil as an energy source and/or the impact each has had on our region or state
- Computer aided, assisted, or controlled technology in the coal industry
- Future uses of coal, mining processes, and/or methods to reduce the environmental impact of mining or utilizing coal as an energy source
- A topic of your choosing that would have significant relevance to the coal industry

Technology/Multimedia Projects may include, but are not limited to the following listed suggestions as they relate to coal:

- Video Productions
- Computers Programs
- Computer-generated Mine Simulations (video graphics models)
- Computer-oriented Problem Solving Analysis
- Robotics, Hydraulics, or Pneumatics

### Specifics for Certain Projects:

#### Length of Entry: Video Production

<b>MAXIMUM</b>	<b>K-4</b>	<b>5-8</b>	<b>9-12</b>
	<b>5 minutes</b>	<b>8 minutes</b>	<b>10 minutes</b>

- A. VIDEO PRODUCTIONS may be in black and white or color finish: edited or “documentary” type production style. Acceptable formats are ½” VCR format cassette tape or CD/DVD, flash drive recordable media (Labels need to provide information as to the type of player needed to view the CD/DVD or flash drive such as Quick Time or Real Player. Student is responsible for providing this software.) **Projects involving ROBOTICS must include a demonstration of the exhibit in video format only.**
- B. COMPUTER PROGRAMS may include any of the following scenarios:
- Computer Simulations—Computer graphics or 3-D images of an underground or surface mine. Animation is suggested.
  - Computer Oriented Problem Solving Analysis—May include a program on coal production (the history of); a program showing the composition or chemistry of coal.
- C. **If a model is part of the exhibit, it cannot exceed 36” in any direction, including the base or other components.**
- D. Each Technology/Multimedia Project must include a **written description or explanation.**  
**Double-spaced on 8½" x 11" paper**  
**Length Requirements:**
- |                  |                  |                  |
|------------------|------------------|------------------|
| <b>K-4</b>       | <b>5-8</b>       | <b>9-12</b>      |
| <b>1-2 pages</b> | <b>2-3 pages</b> | <b>3-4 pages</b> |

This explanation is to communicate the concepts and ideas of the project clearly and explain how and/or why the student used a technology or a multimedia format as a tool to present, investigate, or validate his/her research. Please observe all copyright laws. The written description should be in a clear-front presentation binder.

**RECOMMENDATION:** Students who submit a computer project should come to the gymnasium on the day of judging to demonstrate their program to the judges. CEDAR will provide a computer. If additional computer hardware/software is required, it will be the student’s responsibility to provide. It is highly recommended the student focus on the content of the project with the technology/multimedia facilitating and/or enhancing the learning experience. CEDAR is not responsible for unlicensed use of copyright material.

**Projects that do not meet all guideline limitations will not be considered for the awards program.  
 (Guideline limitations are shown in bold print.)**

# SCORING SHEET TECHNOLOGY/MULTIMEDIA

PROJECT NO.

	<u>Points Available</u>	<u>Points Awarded</u>
<b>RELEVANCE TO COAL</b>	20	_____
<b>CREATIVITY</b> Project shows originality, creativity and enterprise Each aspect of project supports the theme	25	_____
<b>STUDENT UNDERSTANDING</b> Research appropriate, consistent and balanced Variety of resources Focus, depth of understanding of medium used	25	_____
<b>APPEARANCE</b> Neat and well organized Project is well stated and a conclusion is reached Data arranged coherently Quality of tape/CD/DVD or computer program	15	_____
<b>ORGANIZATION</b> Purpose, format appropriate Use of data Within time limit	15	_____
<b>TOTAL POINTS AWARDED</b>		_____

**REMARKS:**

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